



Finnish Center Association

# FCA News

March 2016

FOR MEMBERS OF THE FINNISH CENTER ASSOCIATION

## CALENDAR OF EVENTS

### MARCH

- 02 Rental
- 03 Thursday Bakers 9:30 am
- 04 Friday Night Buffet 5 - 8 pm
- 05 Rental
- 06 Sunday Suomi Koulu 12 noon - 2 pm
- 06 Sunday Finnish Film 2 pm
- 09 Wednesday Joint Board Meeting 6:30 pm
- 09 Rentals
- 11 Friday Night Buffet 5 - 8 pm
- 13 Sunday Brunch 12 noon - 1:30 pm
- 13 Performer of the Year Sara Pajunen - 2 pm
- 16 Rentals
- 18 Friday Night Buffet 5 - 8 pm
- 20 Sunday Suomi Koulu 12noon - 1:30 pm
- 20 Sunday Open House 1 - 4 pm
- 21 Monday Scholarship Meeting 1:30 pm
- 25 Friday Night Buffet 5 - 8 pm
- 27 Rental
- 30 Rental
- 30 Wednesday Monthly Luncheon 12 noon
- 31 Rental

### APRIL

- 01 Friday Night Buffet 5 - 8 pm
- 03 Sunday Suomi Koulu 12 noon - 2 pm
- 08 Friday Pasty Prep 10 am
- 09 Saturday Pasty Baking & Sales
- 09 Rental
- 10 Sunday Brunch 12 noon - 1:30 pm
- 10 Sunday Folk Dance Workshop 2 pm
- 11 Rental
- 13 Rental
- 15 Friday Flea Market Set-Up
- 15 Friday Night Buffet 5 - 8 pm
- 16 Saturday Flea Market 10 - 3 pm
- 17 Sunday Suomi Koulu 12 noon - 2 pm
- 18 Monday Scholarship Meeting 1:30 pm
- 20 Rental



### Weekly Events

- Finnish American Singers  
Mondays 7 pm
- Library  
Open Monday 10 am-2 pm
- Nikkarin Talo  
Mondays 9 am
- Finlandia Garden Club  
Mondays 9 am

### Monthly Events

- Finnish Conversation  
1st Friday of the month 10 am
- Sunday Brunch  
Second Sunday of the month  
12-1:30 pm
- Book Club  
Last Monday of the month 1 pm
- Luncheon  
Last Wednesday of the month Noon
- Open House  
Last Sunday of the month 1-4 pm

- 23 Saturday Volunteer Appreciation Luncheon  
12 noon - 4 pm
- 24 Sunday Open House 1 - 4 pm
- 24 Rental
- 27 Wednesday Monthly Luncheon 12 noon
- 27 Rental
- 30 Saturday Vappu Party

## CHAIRMAN'S CORNER

Our Annual meeting was held February 21, 2016. Robert Waissi and Roger Wanttaja were re-elected to the Board and one new member was elected. Cynthia Haffey is our new board member. Cynthia is a lawyer and will be a valuable member of our board with her legal background. We welcome her to the Board.

Our Finnish Gift Shop has a new manager, Mary O'Brien. She is replacing Margaret Laurila who has decided to give her body some much needed rest! She will still be helping Mary, and we are very grateful for her continued assistance in the transition of those duties as well as into the future. One of Mary's goals is to eventually have the gift shop items online so that you can browse, shop and purchase in the comfort of your home or from anywhere!

We continue with the Suomi Koulu classes for children and now have added an adult class as well. We plan to expand and offer more education to our children and adults as well as fun-filled activities. The education of our children and adults in their Finnish heritage is an important role that we are committed to.

On March 13, 2016, we will be having the Finlandia Foundation Performer of the Year, Sara Pajunen, at the Finnish Center. She is known as one of the most ambitious and notable practitioners of Finnish folk music outside of Finland. We welcome her to the Finnish Center for her performance!

Our 50<sup>th</sup> anniversary year of the FCA will continue to be one filled with many activities for all ages!

As always, if you have ideas or comments about our activities, please contact us. We would love to hear from you. Email: [finnishcenter@gmail.com](mailto:finnishcenter@gmail.com) or call at (248) 478-6939.

Mia Lamminen  
Chairman

## FINNISH PROVERBS

*Halukas auttaja tulee käskemättä .*  
A willing helper comes without being asked.

*Jos et löydä rauhaa itsestämme on turhaa etsiä sitä muualta.*  
If you cannot find peace within yourself, it is useless to look elsewhere.

*Vaihtelu virkistää.*  
Variation refreshes.

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### Officers

Mia Lamminen, Chairman  
Roger Wanttaja, Vice Chairman  
Robert Waissi, Secretary  
Marlene Ruuskanen, Treasurer

### Board of Trustees

#### 1 Year

Lois Makee, Robert Waissi,  
Roger Wanttaja

#### 2 Year

Lila Ball, Mia Lamminen,  
Margaret Laurila

#### 3 Year

Olli Lamminen, Henrikki Panstar,  
Marlene Ruuskanen

### Alternates

#1 Wayne Walli  
#2 Carol Tudball  
#3 Katie Waissi

### Financial Review

Fran Fadie, Eunice Gould,  
Sarah Wiideman

### Committee Chairpersons

#### Building & Grounds

Roger Wanttaja

#### Cultural

Yvonne Lockwood

#### Education

Katri Ervamaa

#### Finance

Melissa Hill-Biddix

#### Gift Shop

Mary O'Brien

#### Mailing

Alice Manley

#### Membership

Anu Panstar

#### Publicity & Publications

Fran Fadie

#### Social

Lila Ball

### SENIOR CITIZEN HOUSING CORPORATION

Paul C. Hendrickson, Chairman

#### *Tapiola Village*

Laura Fultz, Manager  
(248) 471-3802

[Tapiola@ameritech.net](mailto:Tapiola@ameritech.net)

#### *Freedom Square*

Jennifer Bridges, Manager  
(248) 442-7250

[www.fcaseniorhousing.org](http://www.fcaseniorhousing.org)



## FROM THE LIBRARY



According to one dictionary definition, a commune is “an intentional community of people living together, sharing common interests, property, possessions, resources, and in some communes, work and income and assets.”

People have been interested in establishing communes as far back as Biblical times. In modern times, Finns have been no exception.

Finns looking for a better world than their native Finland offered have attempted the establishment of communes with varying degrees of success in British Columbia, Sierra Leone in Africa, Amur in Far East Russia near Vladivostok, in Australia, Red Deer, Canada, in the U.S. in California and Georgia, the French Riviera, Brazil, the Dominican Republic, Argentina, Paraguay, and Israel. One can add to those the attempted establishment of a utopia by American and Canadian Finns in Stalin’s Russian Karelia, although it was not exactly the kind of commune planned in most of the other cases. The experiences of some of the people involved follow.

In the 1700’s, one August Nordenskiöld, a Swede Finn following the Swedenborgian religion, attempted to establish a Finnish colony he called New Jerusalem in Sierra Leone, Africa. Mainly due to Nordenskiöld’s ill health, nothing much came of this venture.

More promising was the colony attempted in Amur, east Asia, where during the time of Czar Alexander II, free land was rumored to be available for the taking. The czar appointed the Finn Harald Furuholm governor, and about ten farm families from the Turku area joined in the venture. Gold mines were going to be worked and profits would be divided equally among the colonists. A colony was established about 80 kilometers northwest of Vladivostok. But their dreams never materialized and most of the colonists eventually returned to Finland. Fredrik Nillson, one member of the colony, concluded that this venture taught him that a socialistic or communistic venture would never succeed.

Probably the most familiar to American and Canadian Finns is Sointula, the commune established by Matti Kurikka in British Columbia in the early 1900’s. Eelu Kiviranta even wrote about it in his verse. The translated version of an account of this venture can be found in *A Rascal’s Craft*, which we have in our library. Matti Kurikka, inclined toward socialism, was the son of a wealthy family in Finland. He first left for Australia to establish a commune based on liberal ideas not welcome in Finland. When it failed after ten months, one reason being that the members were unaccustomed to hard work, he was happy to receive a call from British Columbia to start a Finnish commune there. Based on typical communal precepts, it achieved some degree of success but Kurikka was ousted after a few years and Sointula was dissolved in 1905.

In 1906 122 Finns left for Argentina, led by the charismatic Arthur Thesleff, an atheist. Again, conditions did not turn out as promised and expected. Although the Argentine government had promised land and jobs, these never materialized sufficiently. Things turned out no better for those who migrated to Paraguay.

The tropics started to interest Finns around the 1920’s. (Perhaps they had had a very cold winter!) An attempt was made to acquire property on the French Riviera where a group of vegetarians hoped to establish a paradise. The attraction was “continuous summer and sunshine, sea water baths, moonlight boating on the Mediterranean, roses blooming year ‘round, fruit trees blooming in February!” No suitable land was found and the venture fell through.

A quite successful colony was established in Penedo, Brazil in 1929, which started with about 150 pioneers, led by Toivo and Liisa Uuskallio. It began as a vegan community but eventually farm animals were grown and consumed. Ultimately Penedo became a tourist area; saunas were introduced to the country. In 1979 Finns living in Penedo celebrated their fiftieth anniversary.

(continued on page 4)

## Library (continued from page 3)

There exists in human nature a desire to better oneself and his conditions, leading many to search for a utopia. But human nature being what it is, such a search is never truly successful when a commune is established, as all the above seekers found out. Most utopia seekers eventually returned to Finland or settled in ordinary immigrant settlements, each seeking his own fortune as best he could.

Source: Teuvo Peltoniemi, *Kohti parempaa maailmaa* ("Toward a better world").

Lillian Lehto, FCA librarian



## CULTURAL COMMITTEE FUNDRAISER

Help the Cultural Committee raise funds toward celebrating FCA's 50 anniversary. There will be a number of events commemorating FCA, its founders, its building, and its members, but we have to raise money to do so.

Cultural Committee members will have a Finnish table at the annual flea market scheduled for April 16. We appeal to you for donations of items made in Finland. Do you have things you purchased in Finland that you no longer need or want? We will accept everything as long as it is made in Finland. These items should be produced and manufactured in Finland. Not Made in China.



Please bring your donations to the FCA front office and mark them for the Cultural Committee. Thank you very much for your generosity and thoughtfulness about our anniversary year.

## FINNISH FILM

We are back to planning the Finnish film series. The first one is to be shown on Sunday, March 6, 2:00 pm. More films will be shown in the following months; the titles and dates have yet to be confirmed. Stay tuned!

### *Twisted Roots (Väärät Juuret)*

Director: Saara Saarela (2009)

Finnish with English subtitles

99 minutes

Twisted Roots is a drama about a family brought together by the news of the father's hereditary disease. Huntington's disease causes dementia, hallucinations, and ultimately death (Woody Guthrie died of Huntington's disease). It is a genetic disease and the worry is whether the father has passed it on to his children.

There are two biological children (a teenage girl and an older man who has already moved out) and an eight-year-old child adopted from China; each is affected in his and her own way by the news of the father's illness. The mother is also burdened by the debt of her deadbeat brother that she took on and cannot pay. Ultimately, the family comes together, reinforcing its legacy and traditions.





## MEMORIALS

Our regular list of memorial donations will not appear in this issue of the FCA News. Due to illness and other obligations of the memorial staffers, and in the interest of making the information complete and accurate, we will publish the March memorials in the April issue. We understand that the information is important to both donors and FCA members, and ask for your patience in this delay.



**SAVE THE  
DATE**

**VAPPU PARTY  
SATURDAY, APRIL 30**

## THANKS TO PASTY VOLUNTEERS

Many thanks to those volunteers that helped with the pasty bake on January 22 and 23. Peeling and dicing vegetables on Friday were Dee Aebersold, Karen and Jon Call, Carol Gambotto, Gene and Marilyn Kramer, Mary Stapleton, Charlotte Lytikainen, Hank Naasko, Cynthia and Fred Page, Sandy Reidenbaugh, David Sharpe, and the leader of the group, John Saarinen.

Saturday's crew that put together the baking and selling of 860 pasties consisted of Gene Belttari, Aggie McManus, Frank Gottberg, Carolyn Hunter, Nancy Jacobs, Katy and David Koskela, Norb Leppanen, Jerry Lustila, Neil Manley, Jan Mills, Char Lytikainen, Dagmar and Jerry Malstrom, Nancy McClenahan, Nancy Rajala, Mark Rikkonen, Jean Shea, Elaine Weider, and Ilene Yanke.

Some of these workers gave many hours of their time. I thank them all for their contributions.

Paul Rajala, pasty coordinator

## FCA SENIOR CITIZENS HOUSING CORPORATION

Thirty years ago, the dream of providing housing for FCA seniors was realized and, now, after 30 years, Tapiola I & II are needing, as all aged facilities, a major lift. In June of this year, a 30 year MSHDA mortgage on Tapiola I will be paid off and although a mortgage remains on Tapiola II, where there is a relatively small pre-payment penalty, considerations for renovation of the combined communities are moving forward. Research has been ongoing for more than a year. The board and a committee have met with several architectural firms and have obtained renovation proposals from them. Additionally, in an effort to make informed decisions regarding costs, scope of work, options for financing, rents, and more, the board or committee members have met with real estate management agencies, a real estate consultant, and an attorney and, on Feb. 17, the FCASHC board voted to hire an architect for a Phase I plan.

Tapiola I & II and Freedom Square continue to offer affordable and independent living for senior residents in one and two bedroom, private apartments with patios while also providing shared community space for residents' social, spiritual and entertainment needs and a typical monthly calendar is full with off-site excursions, tours and activities. All three communities are currently fully occupied and have waiting lists.

On Feb. 21, the FCA general membership voted to fill three positions – the new trustees include Cynthia Haffey, Annikki Kurvi and Charlotte Lytikainen, a long term trustee, has been re-elected. The board and membership thanked and acknowledged the dedicated service of outgoing trustees, Lila Ball and David Sharpe.

Regular progress reports will be provided in the FCA newsletter and to anyone who has interest. For information about or contributions to FCA Senior Housing, please contact Mia Lamminen at (734) 834-6085.



### MARCH GIFT SHOP

Finnish Easter Eggs are available. They are real egg shells filled with milk chocolate, delicious, and are only available for Easter.



New Finnish wood heart shaped earrings and necklace jewelry available in red, blue, green and lilac.



Just arrived are mushrooms knives in leather sheath. Several to choose from.



Recently donated are beautiful vintage sherbet dishes, candy dish and matching plates. The marking on the dish is Nuutajarvi, made in Finland.



Gift Shop Hours of Operation:  
Monday, Wednesday & Friday  
10 am-4 pm

### STORIES OF THE TOWN OF KALEVA, MICHIGAN WITH MARY O'BRIEN



Once again on Sunday, March 20, at the Open House Mary O'Brien will be here and we can travel back to Kaleva, Michigan through pictures. You have heard the history of this quaint little town and now you will see it.

She will end with a video of her mother who lived there most of her 97 years. Please join us for a pleasant afternoon!

### SUNDAY BRUNCH

March 13, 2016  
12 noon - 1:30 pm

Let's celebrate St. Urho with Spring dishes!



St. Urho 2015 - Norb Leppanen, Jr.



## THE POWER OF THE PENTATONIC SCALE

“A **pentatonic scale** is a musical scale or mode with five notes per octave in contrast to a heptatonic (seven-note) scale such as the major scale and minor scale.” (Wikipedia) Very common, it is found in music all over the world: in Celtic, German, Nordic, Hungarian and Croatian folk music; in American jazz, Gospel music, blues, rock and spirituals, and Native American music; in Irish traditional music and Appalachian Folk music; in Greek ancient and traditional music; in Asian, Pacific, and Caribbean music; and from countries in Eastern Europe.

The Sami in northern Scandinavia employ the pentatonic scale when singing traditional *yoik*. Yoiks are song-chants, traditionally sung a cappella (without accompaniment), often sung slowly and deep in the throat. They can be dedicated to animals in nature, special people or occasions, and show emotion – joy, sadness, or anger. In recent years traditional Sami instruments such as the “fadno” flute and hand drums may accompany the singers. Frode Fjellheim wrote “Eatnemen Vuelie” (the Earth’s yoik), the opening song to the Disney movie *Frozen* which combines a South Saami yoik with a Norwegian hymn most of us know as *Fairest Lord Jesus*. (<https://www.youtube.com/watch?v=1YqQgOs65ho>). It is haunting.

Last July, a Sami tune was sung a cappella by the visiting Raahe Youth Choir when they performed a free concert at the FCA on their way to Petoskey for the *Children of the World in Harmony*, an international youth choir and dance festival. Although I don’t think it was a yoik, the song was unlike anything else they sang - spirited with chirps, “barks,” finger snapping and rhythm similar to some yoiks. Their performance of that song in Petoskey can be heard on YouTube ([https://www.youtube.com/watch?v=K3LuddX\\_o7k](https://www.youtube.com/watch?v=K3LuddX_o7k)) On the recording it is the second song, coming in at 4:18 min. This was my favorite song of their concert.

Viewing a video posted by a friend online (<https://www.youtube.com/watch?v=Hodp2esSV9E>) was my first exposure to the pentatonic scale. It featured musician Bobby McFerrin humming notes while matching each note with a location at the front of a stage to illustrate a point during a panel discussion titled “Notes and Neuron: Finding a Common Chorus” at a 2009 World Science Festival. It was fascinating to watch and hear as he would hum a note and bounce in place, and get the audience to repeat after him. He hopped sideways, taking the audience with him, repeating the tones up and down that scale, until they intuitively knew what note to hum when he suddenly bounced past a previously identified note. It was an “aha” moment, followed by him humming and bouncing into the previously identified note locations with the audience humming those notes when he then began singing a fanciful counter melody. It was so amazing to watch and listen! After the applause died down, he told the scientists on the panel that any audience he has done that with all over the world has been able to intuitively pick up the sequencing and sing like they had just heard.

Music is truly the universal language. It may be sung in various languages with different sounds, accompanied by instruments, sung a cappella, or just played instrumentally with no singing. Each week the Finnish American Singers discover the joys of music when we rehearse on Monday evenings at 7 pm. We learn points about the music we’re singing, the composers, technique, and form tighter bonds as a group. However, those bonds can always stretch to include more voices! We would love to welcome you. Please join us as we prepare for our May concert and add your voice to ours.

Scribe: Katy Koskela





## SPRING FLEA MARKET SATURDAY, APRIL 16 10 am—3 pm

Some space is still available to rent. Tables are 8' and cost \$25 each. Volunteers are needed to help with set-up and clean up. Bakers are also needed for the bake sale. Contact Nancy Rajala at (248) 225-9013 if you can bake something irresistible. To rent space contact Denise Book or Margaret Laurila at the FCA.



## MARCH IN THE GARDENS

March finds us finally trimming those last few perennial stalks we weren't able to get to in the fall and starting to make plans to remove one of the west gardens. This is quite an endeavor as we need to remove the edgers, remove all the plants that we wish to keep, rake and move the rocks, add new topsoil and plant grass seed. We still have to finish removing the good plants from the far garden on the other side so that we can just mow that area. Returning these gardens back to grass is extremely labor intensive as they have been taken over by invasive mint and other plants which must be removed prior to being reseeded. Last year and likely this year, we had to hire this done as the lack of gardeners to do maintenance gardening left no time to do this type of work and elimination of gardens has become a necessity with our dwindling number of volunteer gardeners.

Because of this consolidation, we have numerous edgers available and birdhouses that we have made over the winter. We also have ship lap, however, it contains lead paint so it should be used only in places where there are no young children. We likely will not participate in the Flea Market due to a timing conflict so please contact us at the number/e-mail below if you want more information on these items.

If anyone has ideas as to what other things we should or should not do, please either drop by on Mondays at 10:30, place your suggestions in the box at the garage or in the Garden Box in the office. We will take all suggestions under advisement and with several Master Gardeners in the Club we usually have ideas in how to implement most suggestions.

If you see cars near the woodshop on Monday morning, please drop by and join us in our projects, to chat, or have a cup of coffee.

If you have any questions or comments, or items to donate, please contact me at (734) 546-5190 or [gaylegullen@hotmail.com](mailto:gaylegullen@hotmail.com)

Gayle Gullen  
Finlandia Garden Club President





## FINLANDIA FOUNDATION NATIONAL'S PERFORMER OF THE YEAR for 2015-16

Sara Pajunen, violinist and composer, is this year's Performer of the Year. She will be performing at the Finnish Center Association on Sunday, March 13 at 2:00 pm. FCA members \$10.00, non-members \$15.00, senior non-members \$12. Children free.



As a child growing up on Minnesota's Iron Range, Sara Pajunen was steeped in Finnish traditional music. She went on to study classical violin at the University of Minnesota, and earned a Solo Studies degree from Stadia in Helsinki. In 2010 she received a grant from Finlandia Foundation National to study folk music in Finland.

Returning to her Finnish roots, Sara has created her own tribute to her heritage, melding the music of her Finnish American ancestors with that of present-day Finland. She has since toured and recorded with the top folk musicians of Finland and North America. Currently Sara performs with Finnish accordionist Teija Niku; their duo is called Aallotar.

Sara is an amazing and versatile musician who describes her music as "progressive yet reverent." Today she is considered one of the most notable practitioners of Finnish traditional music outside of Finland.

Join us on March 13 for an unforgettable performance.

## GOING PLACES

**The Odd Couple** at The Purple Rose, Wednesday, February 24, \$82. Lunch at the Common Grill and time for shopping. Depart at 11:00 am and return about 6:30 pm.



*The*  
**ODD**  
*Couple*  
by Neil Simon

This trip is combined with the Nardineers on 11 Mile Rd. Have questions? You may call Betty at (248) 553-7618. Trip flyers will be available at the FCA.

## GET WELL, THINKING OF YOU

Sending get-well cards, thinking-of-you cards and words-of-encouragement cards to FCA members.

Please notify me if you think someone might need warm and thoughtful wishes from the friends at the FCA. Send or call your card requests to the attention of the "Sunshine Lady" at the FCA.

Thank you,  
Eunice Potti Gould



## FCA BAKERS

The January weather kept us home and we were unable to bake. However the pulla/nisu that was baked on February 4<sup>th</sup> has been selling fast. We thank the February bakers Charlotte Lytikainen, Dee Aebersold, Hannah Carlson, Betty Taipalus, Lorraine Hannah, and Ilene Yanke.

The next baking date is Thursday, March 3. We start around 9:30 am. No experience necessary.

Kiitos, Ilene





## FINLAND TODAY



First, according to the Environmental Performance Index (EPI) 2016, Finland is the greenest country in the world. The EPI ranks the countries' performance on environmental issues in two areas: protection of human health and protection of the ecosystems. The index has been created by Yale and Columbia Universities and along with the World Economic Forum. Finland has performed very well in the areas of health impacts, water and sanitation, and biodiversity and habitat. In the Index rankings Finland was followed by Iceland, Sweden, Denmark and Slovenia in fifth place. In the "Good Country" Index, Finland ranks second overall in the world. The Good Country Index looks at how a country performs in activities like international peace, trade, climate and equality. In first place was Ireland, and following Finland were Switzerland, The Netherlands, and New Zealand in fifth place. The creator of the Index, Simon Anholt, pulled together 35 data sets, which measure how much the countries are contributing to this planet and the people on it.

Finland is at the top of the Education Efficiency Index (EEI) of the 30 OECD countries. In the rankings after Finland are: Korea, Czech Republic, Hungary, and in fifth place Japan. At the bottom of the list are Spain, Greece, Switzerland, Indonesia, and in 30th place is Brazil. The U.S. was ranked 19th. Finland scores high because they combine very high standardized Pisa test scores with only moderately high teacher salaries and moderately high teacher/pupil ratio. Comparing to other OECD nations, Finland has a relatively big class size. Finland's class rooms have 16.5 pupils per teacher, while the U.S. has 15.3, the U.K. has 13.4. In Finland the teacher's salaries are above the international averages, but are notably much lower than in some European countries such as Germany, Switzerland, and The Netherlands. Finland has intense competition for teacher training places, but it's not the salary that draws exceptionally able graduates into teaching, but the culturally high status that comes with it.

The Artic Light Hotel, located on the Arctic Circle, in the Finnish Lapland, has been ranked as one of the best new hotels in the world. The boutique Hotel, was ranked as the 11th best new hotel in the world and as the best in Europe by Travel + Leisure magazine, a famous travel magazine published in the U.S. The magazine gave recognition to the hotel's stylish design, friendly service, and warm atmosphere. The family owned hotel is located in the historic former city hall of Rovaniemi. The hotel combines Lappish heritage with contemporary Nordic design. Rovaniemi is also the official village of Santa Claus.

The Finnish company Enersize, developer of energy saving solutions, will implement a major energy savings project for a Chinese car and truck manufacturer, Beiqi Foton Motor (Foton). The project is implemented in Foton's Beijing factory. It targets a 20-25% energy savings for the factory's compressed air system, with an estimated savings of one million euros during the four year contract period. Currently Enersize is negotiating several larger projects with a number of automobile manufacturers in China.

And finally, Iso (Big) Heikki, the Bartender and Bouncer, at the Helsinki Bar and Sauna in Butte, Montana, had a challenge for everybody who came to the Bar: "Anybody who can squeeze a lemon and can get a drop of juice from it after I have squeezed it, will get a year's worth of beer, free." This challenge went on for months. Many strong guys tried to squeeze, without getting a drop of juice.

Finally one day, Pikku (Little) Matti comes to the bar. Pikku Matti is a guy, like his nickname suggests, who is small in stature, about 5' 6", but very "wirey".

(continued on page 12)

## FINLAND TODAY (continued from page 11)

Iso Heikki goes up to Pikku Matti and jokingly tells him about the challenge they have going on at the Bar. To Iso Heikki's surprise, Pikku Matti says: "Sure I'll take part in the challenge."

Iso Heikki squeezes a fresh lemon and gives it to Pikku Matti. Pikku Matti takes the "squeezed" lemon from Iso Heikki and gives it a squeeze. And to everybody's surprise, he gets 3 drops of juice. Iso Heikki says: "Wait a minute, maybe I'm getting a little soft and I didn't squeeze it enough, let me try another one." This time Iso Heikki really squeezes the lemon and gives to Pikku Matti. Pikku Matti takes the lemon and gives it a "good" squeeze and this time he gets 5 drops of juice. Iso Heikki and everybody at the Bar is astonished.

Finally, Iso Heikki says to Pikku Matti, "Congratulations, you have won yourself a year's worth of free beer. Oh, by the way, where do you work?"

Pikku Matti: "I'm retired, but I used to work at the IRS."

Thanks, Fritz Putkela

Markku Ketola  
marketola@yahoo.com



## ADVERTISING RATES

|                      |  |
|----------------------|--|
| DEADLINE:            | DEADLINE FOR APRIL ISSUE IS MARCH 5TH                        |
| EDITOR CONTACT INFO: | PAUL RAJALA  |
| LAYOUT AND DESIGN:   | NANCY RAJALA   |
| E-MAIL:              | <a href="mailto:nrajala@comcast.net">nrajala@comcast.net</a> |

### *FCA NEWS ADVERTISING RATES & SPECIFICATIONS*

FCA News is published 11 times annually (June-July issue is combined) by and for members of Finnish Center Association. Circulation is about 1,000 of your fellow FCA members, and others, per issue.

**Deadline/payment for ad is the 5th of the month preceding publication.**

Column (ad) width is 2-1/4" for rates quoted below. Other sizes quoted on request.

Rates for a camera-ready, black & white ad, per three month period:

3 month rate ..... 1" ad - \$30.00.    1.5" ad - \$45.00    2" ad - \$60.00

Pay for full year ..... 1" ad - \$100.00.    1.5" ad - \$150.00    2" ad - \$200.00

Photos: B&W photo ads incur a one-time charge of \$25.00 payable at first insertion.

## READ THE FCA NEWSLETTER ONLINE

**FINNISH CENTER ASSOCIATION**



35200 W. Eight Mile Road  
Farmington Hills, MI 48335-5208

Prsrt STD  
U.S. Postage  
PAID  
Farmington, MI  
Permit NO 250

Current Resident or

**FCA MEMBERSHIP APPLICATION OR \_\_\_\_ RENEWAL**

Date \_\_\_\_\_ Phone: \_\_\_\_\_ email: \_\_\_\_\_

Applicant \_\_\_\_\_

Applicant/Spouse \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip code \_\_\_\_\_

Signature \_\_\_\_\_ Are you of Finnish descent? \_\_\_\_\_

- Annual membership, single, one vote ..... \$50.00
- Annual membership, senior\* or youth\*, one vote ..... \$25.00
- \*Senior, over 65 years, youth under 30 years of age
- Annual membership, couple, two votes ..... \$100.00
- Annual membership, family, one vote ..... \$75.00
- Life membership, one vote ..... \$500.00
- Life membership, senior, one vote (see membership for details)

Amount enclosed \_\_\_\_\_  
Please make check payable to FCA and send to Finnish Center Association,  
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